

sophia collender

New York, NY 10025

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Education

New York University, Tisch School of the Arts, New York, NY May 2026

MPS, Interactive Telecommunications

Fordham University, Lincoln Center, New York, NY May 2024

Bachelor of Arts, Film, Art History

Grants + Awards

- **Grant Recipient**, Interledger Foundation — Awarded funding to research interoperable finance in global transit systems, Mexico City, Mexico, 2025.
- **Grant Recipient**, NYU Prototyping Fund — Designed and built a prototype exploring tactile music interaction, New York, NY, 2024 & 2026.
- **Presenter**, Interledger Foundation — Delineated research findings at the annual international conference, Mexico City, Mexico, November, 2025.
- **Best Experimental Film**, NYFTSA Short Film Festival — *TECHNOLOGIC* awarded first place in the Experimental Film category, New York, NY, 2024.

Exhibitions + Publications

- **Group Exhibition**, “*Look at Her*”, *A Home Together*, FLOHAUS Gallery, New York, NY, 2026.
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- **Group Exhibition**, “*The Tridimensional Institute for Transportation Research, Analysis, and Discourse: Cartography Division*”, The New York Transit Museum, Brooklyn, NY, 2026.
- **Group Exhibition**, “*Portrait of an Alter Ego*”, *Reflections: Portraits that Define Community*, Mana Contemporary, Jersey City, NJ, 2026.
- **Group Exhibition**, “*The Global Institute for Transportation Research, Analysis, and Discourse: Cartography Division*”, Yale Center for Collaborative Arts and Media (CCAM), New Haven, CT, 2026.
- **Group Exhibition**, “*Escape Clause*”, *Complications*, The New York Horological Society, New York, NY, 2026.
- **Group Exhibition**, “*Simulacra*”, *Regensis*, Flora Residency and Group Show, Brooklyn, NY,

2025.

- **Performance**, “*The North American Institute for Transportation Research, Analysis, and Discourse: Cartography Division*”, *New Interfaces for Musical Expression (NIME) Show*, Littlefield, Brooklyn, NY, 2025
- **Group Exhibition**, “*Rhetoric in Arms*”, *The Public’s Domain: Transforming Iconic Works of Fiction and Sound*, Mamdouha S. Bobst Gallery, New York, NY, 2025.
- **Group Exhibition**, “*MIND CONTROL*”, Interactive Media Art Show, Brooklyn, NY, 2024.
- **Publication**, “*How Money Could Move Us: Digital Payments and Interoperability Among Global Mass Transit Systems*”, Social Sciences Research Network (Preprint), 2026.
- **Publication**, “*Being Without Brains: Exploring Slime Mold, AI, and Non-Human Spatial Intelligence*”, *Adjacent Journal of Emerging Media*, 2025.
- **Publication**, “*The Slime Mold Web Archive*”, *Ranger Magazine*, 2025.
- **Publication**, “*The Consequences of Staying Still*”, *Wisteria Zine*, 2025

Work Experience

Collections Research Assistant: *St. Lifer Art*, New York, NY May 2024-Present

- Handled, identified, and verified pieces of 19th, 20th, and 21st century artwork
- Visually documented the appraisal process and maintained written records

Research + Data Specialist: *New York University*, New York, NY Oct 2024-May 2026

- Researching and compiling lists/archives for the Equitable Syllabus Project
- Researching artists/writers/theorists/makers/technicians to add to the archive

Graduate Assistant: *New York University*, New York, NY Sept 2025-Dec 2025

- Assisted with the development of graduate-level curriculum
- Facilitated group discussions and provided academic feedback

Art and Film Editorial Intern: *INTERSECT Magazine*, Los Angeles, CA Sept 2023-April 2024

- Wrote and published weekly articles about current events in art, film, and television
- Crafted weekly pitches based on analysis of Gen Z trends

Curatorial Intern: *WhiteBox*, New York, NY June-Aug 2023

- Collaborated with other interns to update and redesign company site using WordPress
- Facilitated administrative communications and coordinated with artistic talent in a fast-paced creative environment

Production Intern: *Luminoustudios*, New York, NY Jan-May 2023

- Wrote original commercial scripts and reviewed existing ones
- Worked as a Production Assistant and photographed commercial productions

for clients such as H&M

Graphic Designer + Videographer: *Article 25*, London, England

Oct-Dec 2022

- Summarized the annual efforts of the UK's leading architectural NGO
- Worked with InDesign, Photoshop, and Illustrator to create informative print material